

A Saga de Pêro da Covilhã

- Selecção I -

Samuel Pascoal

I. Narração das viagens

Andante
♩=80

Piccolo
1/2 Flute
1/2 Oboe
Bassoon
Clarinet in E♭
1 Clarinet in B♭
2/3 Clarinet in B♭
Bass Clarinet in B♭
Soprano Saxophone
1/2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1/2 Horn in F
1 Trumpet in B♭
2/3 Trumpet in B♭
1 Trombone
2 Trombone
Bass Trombone
1/2 Euphonium B♭
Tuba in B♭
Timpani
Percussion 1 (bass drum)
Percussion 2 (concert/susp. cymbals/tambourine/vibralap/ triangle)
Percussion 3 (triangle/concert cymbals/tambourine)
Percussion 4 (snare drum/tenor drum)

38

Picc.

1/2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

S. Sax.

1/2 A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

1 Tpt.

2/3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

1/2 Euph. B♭

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

52

Picc.

1/2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

S. Sax.

1/2 A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

1 Tpt.

2/3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

1/2 Euph. B.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a large orchestra, page 52. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (1/2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (1 Cl.), Clarinet in C (2/3 Cl.), Bass Clarinet (B. Cl.), Saxophone in C (S. Sax.), Alto Saxophone in E-flat (1/2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1/2 Hn.), Trumpet in C (1 Tpt.), Trumpet in B-flat (2/3 Tpt.), Trombone in C (1 Tbn.), Trombone in B-flat (2 Tbn.), Trombone in E-flat (B. Tbn.), Euphonium in B-flat (1/2 Euph. B.), Tuba (Tba.), Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

Andante
♩=100

67

Picc.

1/2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

S. Sax.

1/2 A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

1 Tpt.
mf

2/3 Tpt.
mf

1 Tbn.
3

2 Tbn.
3

B. Tbn.

1/2 Euph. B♭
mf

Tba.

Timp.

Perc. 1

Perc. 2
mp s.c.

Perc. 3
tenor drum ou snare drum sem bordões

Perc. 4
mp

90

Picc. *f*

1/2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2/3 Cl. *f*

B. Cl. *f*

S. Sax. *f*

1/2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1/2 Hn. *f*

1 Tpt. *f*

2/3 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

1/2 Euph. B. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

112

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2/3 Cl. *mf*

B. Cl.

S. Sax. *mf*

1/2 A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1/2 Hn. *mf*

1 Tpt. *mf*

2/3 Tpt. *mf*

1 Tbn. *p*

2 Tbn. *p*

B. Tbn. *p*

1/2 Euph. B♭ *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2 *s.c.*

Perc. 3

Perc. 4

This page of a musical score, page 15, contains measures 133 through 142. The score is for a symphony orchestra and includes parts for Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet in E-flat (1), Clarinet in B-flat (2/3), Bass Clarinet, Saxophone (S), Saxophone (1/2 A), Saxophone (T), Bass Saxophone, Horn (1/2), Trumpet (1), Trumpet (2/3), Trombone (1), Trombone (2), Bass Trombone, Euphonium/Bass Trombone (1/2), Tuba, Timpani, and four Percussion parts (Perc. 1-4). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 133 with a Piccolo part marked *mf* and a first ending bracket. The woodwinds and strings play sustained chords and melodic lines. The percussion parts include a steady rhythmic pattern in the timpani and various rhythmic figures in the other percussion parts. The score concludes at measure 142 with a final chord and a repeat sign.

164

Picc.

1/2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

S. Sax.

1/2 A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

1 Tpt.

2/3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

1/2 Euph. B♭

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

mf

open

186

Picc.

1/2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

S. Sax.

1/2 A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

1 Tpt.

2/3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

1/2 Euph. B♭

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

cresc.

cresc.

cresc.

206 rit.

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

E♭ Cl. *f*

1 Cl. *f*

2/3 Cl. *f*

B. Cl. *f* *mp* *p*

S. Sax. *f*

1/2 A. Sax. *f* *mf* *p*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp* *p*

1/2 Hn. *f* *mf* *p*

1 Tpt. *f* *mf* *muted* *mf*

2/3 Tpt. *f* *mf* *muted* *mf*

1 Tbn. *f* *mp* *p*

2 Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

1/2 Euph. B♭ *f* *mp* *p*

Tba. *f* *mp* *p*

Timp.

Perc. 1 *f*

Perc. 2 *f* *s.c.* *mf*

Perc. 3

Perc. 4 *f*

III. Chegada à Índia

Maestoso

214

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- 1/2 Fl.**: First and Second Flutes, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- E♭ Cl.**: E-flat Clarinet, starting with a forte (*f*) dynamic.
- 1 Cl.**: First Clarinet, starting with a forte (*f*) dynamic.
- 2/3 Cl.**: Second and Third Clarinets, starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, starting with a forte (*f*) dynamic.
- S. Sax.**: Soprano Saxophone, starting with a forte (*f*) dynamic.
- 1/2 A. Sax.**: First and Second Alto Saxophones, starting with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, starting with a forte (*f*) dynamic.
- 1/2 Hn.**: First and Second Horns, starting with a forte (*f*) dynamic.
- 1 Tpt.**: First Trumpet, starting with a forte (*f*) dynamic.
- 2/3 Tpt.**: Second and Third Trumpets, starting with a forte (*f*) dynamic.
- 1 Tbn.**: First Trombone, starting with a forte (*f*) dynamic.
- 2 Tbn.**: Second and Third Trombones, starting with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, starting with a forte (*f*) dynamic.
- 1/2 Euph. B♭**: First and Second Euphoniums, starting with a forte (*f*) dynamic.
- Tba.**: Tuba, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, starting with a forte (*f*) dynamic and including a *dim.* (diminuendo) marking.
- Perc. 1**: Percussion 1, starting with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, starting with a forte (*f*) dynamic, including *c.c.* (cymbal crash) and *s.c.* (snare drum) markings.
- Perc. 3**: Percussion 3, starting with a forte (*f*) dynamic.
- Perc. 4**: Percussion 4, starting with a forte (*f*) dynamic, including *s.d.* (snare drum) markings.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *dim.* and *mute solo* for the 1st Trumpet.

223 Più mosso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe, Bassoon, Eb Clarinet, C Clarinet, Bb Clarinet, Soprano Saxophone, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1/2), Trumpets (1st, 2/3), Trombones (1st, 2nd, Baritone), Euphonium (1/2), and Tuba. The percussion section includes Timpani and four different types of Percussion (1-4). The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Più mosso'. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include 'solo' for the Flute and 'tutti' for the Flute and Saxophones. A triplet of eighth notes is indicated with a '3' over the notes in several parts.

231

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2/3 Cl. *mf* 3rd *mf* 3

B. Cl. *mf*

S. Sax. *mf*

1/2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2 Hn. *mf* mute

1 Tpt. *mf* mute

2/3 Tpt. *mf* mute

1 Tbn. *mf* mute

2 Tbn. *mf* mute

B. Tbn. *mf* mute

1/2 Euph. B. *mf* mute

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* c.c.

Perc. 4 *mf*

239

2 v.
mf

1/2 Fl.
mf

Ob.
mf

Bsn.
3 v.
mf

E♭ Cl.
mf

1 Cl.
mf

2/3 Cl.
2 v.
mf

B. Cl.
p

S. Sax.
mf

1/2 A. Sax.
2 v.
mf

T. Sax.
3 v.
mf

B. Sax.
p

1/2 Hn.
open
p

1 Tpt.
2 v.
mf

2/3 Tpt.
2 v.
mf

1 Tbn.
open
p

2 Tbn.
open
p

B. Tbn.
open
p

1/2 Euph. B♭
open
3 v.
mf

Tba.
p

Temp.

Perc. 1
p

Perc. 2
p

Perc. 3

Perc. 4
p

245

Picc.
1/2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2/3 Cl.
B. Cl.
S. Sax.
1/2 A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
1 Tpt.
2/3 Tpt.
1 Tbn.
2 Tbn.
B. Tbn.
1/2 Euph. B.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1.2.

rit. Maestoso

250 3.

Picc. *f*

1/2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2/3 Cl. *f*

B. Cl. *f*

S. Sax. *f*

1/2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1/2 Hn. *f*

1 Tpt. *f* open

2/3 Tpt. *f* open

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

1/2 Euph. B♭ *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* c.c.

Perc. 3 *f* tam-tam

Perc. 4 *f*