

This page contains the musical score for measures 34 through 40. The instruments and parts are as follows:

- Picc.**: Piccolo
- Fl. 1&2**: Flutes 1 and 2
- Ob. 1&2**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Bsn. 1&2**: Bassoons 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1&2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1&3**: Horns 1, 2, and 3
- Hn. 2&4**: Horns 2, 3, and 4
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Flug.**: Flugelhorn
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violoncello
- Cb.**: Contrabasso
- Timp.**: Timpani
- Tub. B.**: Tubular Bell
- W. Ch.**: Wood Chime
- Perc. 2, 3**: Percussion 2 and 3
- Xyl.**: Xylophone
- Mar.**: Maracas
- Glock.**: Glockenspiel
- Pno.**: Piano
- Choir**: Choir

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *f* espress., *div.*). The percussion part includes specific instructions for *bombo* and *pratos batidos*. The choir part includes the vocal line with lyrics "Oh... Oh..." and a *TB* (Tenor Bass) part.

62 **Moderato** ♩ = 85

Picc.
Fl. 1&2
Ob. 1&2
Eng. Hn.
Bsn. 1&2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1&2
Ten. Sax.
Bari. Sax.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Vc.
Cb.
Timp.
Tub. B.
W. Ch.
Perc. 2
Perc. 3
Xyl.
Mar.
Glock.
Hp.
Choir

p
mf
mp
mp

solo
div. - 1 p/voz
Harp

Moderato ♩ = 85

96

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2 *sól 2*
p

Cl. 3 *sól 2*
p

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1 *solo*
mf

Tpt. 2

Tpt. 3

Flug.

Tbn. 1 *solo*
mf

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tub. B.

W. Ch.

Perc. 2

Perc. 3 *p* *mf*

Xyl.

Mar.

Glock.

Hp.

Choir

210

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

S. D.

Tom-t.

Perc. 2

Perc. 3

Xyl.

Mar.

Vib.

Hp.

Choir

Ma - re Ex - cel - lens. Ma - re Ex - cel - lens. Ma - re.

III.

Allegro $\text{♩} = 90$

(2+2+3)

Picc. *ff*

Fl. 1&2 *ff* *mf* *ff*

Ob. 1&2 *ff* *mf* *ff*

Eng. Hn. *ff* *mf* *ff* *mf*

Bsn. 1&2 *ff* *p* *ff* *p* *ff* *mp*

E♭ Cl. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p* *mp*

Alto Cl. *ff* *mf* *ff* *mp*

B. Cl. *ff* *p* *ff* *p*

Alto Sax. 1&2 *ff* *mf* *ff* *ff*

Ten. Sax. *ff* *mf* *ff* *ff*

Bari. Sax. *ff* *p* *ff* *p*

Allegro $\text{♩} = 90$

(2+2+3)

Hn. 1&3 *ff* *p* *ff* *p* *ff* *mf* *a2*

Hn. 2&4 *ff* *p* *ff* *p* *ff* *mf* *a2*

Tpt. 1 *ff* *mf* *ff* *ff*

Tpt. 2 *ff* *mf* *ff* *ff*

Tpt. 3 *ff* *mf* *ff* *ff*

Flug. *ff* *mf* *ff* *ff*

Tbn. 1 *ff* *mf* *ff* *ff*

Tbn. 2 *ff* *mf* *ff* *ff*

B. Tbn. *ff* *mf* *ff* *ff* *p*

Euph. *ff* *mf* *ff* *ff* *(só 1)* *p* *ff* *(todos)*

Tba. *ff* *p* *ff* *p* *(só 1)* *p* *ff* *(todos)* *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *mp*

Cb. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p* *ff* *mf* *ff* *p*

S. D. *ff* *p* *ff* *p*

Tom-t. *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *prato susp.* *mf*

Xyl. *ff* *p* *ff* *p*

Mar. *ff* *p* *ff* *mp* *ff* *p*

Vibrafone *ff* *ff marcato* *p* *ff* *p* *ff* *p*

Pno. *ff* *ff* *ff* *p* *ff* *ff*

Allegro $\text{♩} = 90$

(2+2+3)

Choir *ff* *ff*

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and features a variety of dynamics and articulations. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1&2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 3 (Hn. 1&3), Horn 2 & 4 (Hn. 2&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin (Vc.), Cello (Cb.), Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Tom-t.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), and Choir.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulations like accents, slurs, and staccato. Some parts include performance instructions like "arco" (arco) and "pizz." (pizzicato). The woodwind and string sections have complex rhythmic patterns, while the brass and percussion sections provide a strong rhythmic foundation. The score is marked with measure numbers and includes a rehearsal mark at the beginning of the page.

This page contains the musical score for a large ensemble, starting at measure 128. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1&2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 3 (Hn. 1&3), Horn 2 & 4 (Hn. 2&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin (Vc.), Cello (Cb.), Timpani (Timp.), Tubas (Tub. B.), Tom-toms (Tom-t.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), and Choir.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *bell up* for horns, *f* (forte) and *p* (piano) dynamics, and *f espress.* (forte, expressive) for the piano and choir. A section for the piano is marked *Piano: solo (versão opcional)*. The page number 128 is indicated at the top left of the first staff.

161

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Eng. Hn. *f*

Bsn. 1&2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f* marcato

Alto Sax. 1&2 *f*

Ten. Sax. *f*

Bari. Sax. *f* marcato

Hn. 1&3 *f* *a2*

Hn. 2&4 *f* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *f* *div.*

Flug. *f*

Tbn. 1 *f* marcato

Tbn. 2 *f* marcato

B. Tbn. *f* marcato

Euph. *f*

Tba. *f* marcato

Vc. *f* *div.*

Cb. *f*

Timp. *f* *p* *f* *ff* marcato

S. D. *f* *p* *f* *p*

Tom-t. *ff*

Perc. 2 *f*

Perc. 3 *f*

Xyl. *f*

Mar. *mf*

Vib. *f*

Pno. *f* *ff*

Choir

189

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

S. D.

Tom-t.

Perc. 2

Perc. 3

Xyl.

Mar.

Vib.

Pno.

Choir

mp

p

f

mf

solo - div.

60 1

Allegro $\text{♩} = 120$

Picc.
 Fl. 1&2
 Ob. 1&2
 Eng. Hn.
 Bsn. 1&2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1&2
 Ten. Sax.
 Bari. Sax.
Allegro $\text{♩} = 120$
 Hn. 1&3
 Hn. 2&4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 Tub. B. (Tubular Bells)
 Tom-toms
 Perc. 2
 Crotales
 Xyl.
 Mar.
 Vibrafone
 Pno.
Allegro $\text{♩} = 120$
 Choir

Picc.
 Fl. 1&2
 Ob. 1&2
 Eng. Hn.
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Hn. 1&3
 Hn. 2&4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 Tub. B.
 Tom-t.
 Perc. 2
 Crot.
 Xyl.
 Mar.
 Vib.
 Pno.
 Choir

93

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tub. B.

Tom-t.

Perc. 2

Perc. 3

Xyl.

Mar.

Vib.

Pno.

Choir

20

24

8

12

p *mf* *f* *div.*

208

Picc.
 Fl. 1&2
 Ob. 1&2
 Eng. Hn.
 Bsn. 1&2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Hn. 1&3
 Hn. 2&4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 Tub. B.
 Tom-t.
 Perc. 2
 Perc. 3
 Xyl.
 Mar.
 Vib.
 Pno.
 Choir

bell up
ff
 bell up
ff
 optional
mf
 optional
mf
 div.
p — *f*
 Glockenspiel + Triângulo
f
 Ah.
 Ah.

267

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tub. B.

Tom-t.

Perc. 2

Perc. 3

Xyl.

Mar.

Glock.

Pno.

Choir

re Ma re Ah