

"O Poeta da Arrábida"

- Suite -

Sobre poemas de Sebastião da Gama

Pseudónimo:

Fersada Jo Hi

Narrador:

Dá-se aos que têm sede,
não exige pureza.
Ah!, se fôssemos puros,
p'ra melhor merecê-la...

Sabe a terra, a montanhas,
caules tenros, raízes,
e no entanto desce
da floresta dos mitos.

Água tão generosa
como a que a gente bebe,
fuja dela Narciso
e quem não tenha sede.

The image displays a full orchestral score for the piece "O Poeta da Arrábida" Suite. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the score are: Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe, English Horn, 1st & 2nd Bassoon, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium B \flat , Tuba, Violoncello, Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, Tubular Bells, and Piano (opcional). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily composed of whole and half notes, with some rests. The piano part is optional.

Adagio ma non troppo, fluido, cantabile

molto legato

Picc. *p* *molto legato* *mp*

1st & 2nd Fl. *p* *molto legato* *mp*

1st & 2nd Ob. *mp*

Eng. Hn. *mp*

1st & 2nd Bsn. *mp*

Es. Cl. *p* *molto legato* *mp*

1st Cl. *p* *molto legato* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *p* *molto legato* *mp*

B. Cl. *mp*

1st & 2nd Alto Sax. *f* *mp* *molto legato*

1st & 2nd Ten. Sax. *p* *f* *mp* *molto legato*

Bari. Sax. *p* *f* *mp* *molto legato*

1st & 3rd Hn. *p* *f* *mp*

2nd & 4th Hn. *f* *mp*

1st Tpt. *p* *f* *mp* *mute* *molto legato*

2nd Tpt. *f* *mp* *mute* *molto legato*

3rd Tpt. *f* *mp* *mute* *molto legato*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

1st & 2nd Euph. *p* *mp*

Tba. *p* *mp*

Vc. *p* *arco* *div.*

Cb. *p*

Timp. *mp*

Perc. 1 *mf* Wind Chimes

Perc. 2 *mp* Triangle

T.-4. *p* Tam-tam

Tub. B. *mp* Tubular Bells Glockenspiel

Adagio ma non troppo, fluido, cantabile

molto legato

Pno. *p* *mp*

2x0

som de pássaro (agudo)
rímo aleatório, como um pássaro a cantar

som de pássaro (grave)
rímo aleatório, como um pássaro a cantar

som de vento

Tubular Bells

Triangle

Glockenspiel

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), English Horn, Bassoons (1st & 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st & 2nd Alto, 1st & 2nd Tenor, Bari), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium (1st & 2nd), and Tuba. The brass section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Timpani, Wood Chimes, Triangle, Tom-tom, and Glockenspiel. The piano part is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). It contains numerous triplets and dynamic markings such as *mp*. The page number '3' is located in the top right corner.

This page of a musical score, page 4, covers measures 15 through 18. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- 1st & 2nd Fl. (Flutes)
- 1st & 2nd Ob. (Oboes)
- Eng. Hn. (English Horn)
- 1st & 2nd Bsn. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st & 2nd Alto Sax. (Alto Saxophones)
- 1st & 2nd Ten. Sax. (Tenor Saxophones)
- Bari. Sax. (Baritone Saxophone)
- 1st & 3rd Hn. (First and Third Horns)
- 2nd & 4th Hn. (Second and Fourth Horns)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- 1st & 2nd Euph. (First and Second Euphoniums)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Timp. (Timpani)
- W. Ch. (Wood Chimes)
- Tri. (Triangle)
- T.-t. (Tamtam)
- Glock. (Glockenspiel)
- Pno. (Piano)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The piano part at the bottom shows a dense texture with many sixteenth notes. The brass section has more sustained parts, with some horns playing chords. The percussion includes wood chimes, triangle, tamtam, and glockenspiel, all playing rhythmic patterns. The page number '4' is in the top left corner, and the measure number '15' is at the top of the first staff.

This page of a musical score, numbered 5, contains the following parts and staves:

- Pic.** (Piccolo)
- 1st & 2nd Fl.** (Flutes)
- 1st & 2nd Ob.** (Oboes)
- Eng. Hn.** (English Horn)
- 1st & 2nd Bsn.** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- 1st & 2nd Alto Sax.** (Alto Saxophones)
- 1st & 2nd Ten. Sax.** (Tenor Saxophones)
- Bari. Sax.** (Baritone Saxophone)
- 1st & 3rd Hn.** (First and Third Horns)
- 2nd & 4th Hn.** (Second and Fourth Horns)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- 3rd Tpt.** (Third Trumpet)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- B. Tbn.** (Bass Trombone)
- 1st & 2nd Euph.** (First and Second Euphonium)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Timp.** (Timpani)
- W. Ch.** (Wood Chimes)
- Tri.** (Triangle)
- T.-t.** (Tom-toms)
- Glock.** (Glockenspiel)
- Pno.** (Piano)

The score features various musical notations including triplets, dynamic markings (e.g., *f*), and rests. The percussion section includes wood chimes, triangle, tom-toms, glockenspiel, and piano.

23

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

W. Ch.

Tri.

T.-L.

Glock.

Pno.

16

open

mf

p

59

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

W. Ch.

Tri.

Cym.

Glock.

Pno.

63 Picc. Musical notation for Piccolo, featuring a melodic line with triplets and slurs.

1st & 2nd Fl. Musical notation for Flutes, featuring a melodic line with triplets and slurs.

1st & 2nd Ob. Musical notation for Oboes, featuring a melodic line with slurs.

Eng. Hn. Musical notation for English Horn, featuring a melodic line with slurs.

1st & 2nd Bsn. Musical notation for Bassoons, featuring a melodic line with slurs.

E♭ Cl. Musical notation for E-flat Clarinet, featuring a melodic line with slurs.

1st Cl. Musical notation for First Clarinet, featuring a melodic line with slurs.

2nd Cl. Musical notation for Second Clarinet, featuring a few notes with a forte dynamic marking.

3rd Cl. Musical notation for Third Clarinet, featuring a few notes with a forte dynamic marking.

Alto Cl. Musical notation for Alto Clarinet, featuring a melodic line with slurs.

B. Cl. Musical notation for Bass Clarinet, featuring a few notes.

1st & 2nd Alto Sax. Musical notation for Alto Saxophones, featuring a rhythmic line with triplets.

1st & 2nd Ten. Sax. Musical notation for Tenor Saxophones, featuring a rhythmic line with triplets.

Bari. Sax. Musical notation for Baritone Saxophone, featuring a few notes.

1st & 3rd Hn. Musical notation for First and Third Horns, featuring a few notes with a forte dynamic marking.

2nd & 4th Hn. Musical notation for Second and Fourth Horns, featuring a few notes with a forte dynamic marking.

1st Tpt. Musical notation for First Trumpet, featuring a rhythmic line with triplets.

2nd Tpt. Musical notation for Second Trumpet, featuring a rhythmic line with triplets.

3rd Tpt. Musical notation for Third Trumpet, featuring a rhythmic line with triplets.

1st Tbn. Musical notation for First Trombone, featuring a few notes.

2nd Tbn. Musical notation for Second Trombone, featuring a few notes.

B. Tbn. Musical notation for Bass Trombone, featuring a few notes.

1st & 2nd Euph. Musical notation for First and Second Euphoniums, featuring a few notes.

Tba. Musical notation for Tuba, featuring a few notes.

Vc. Musical notation for Violoncello, featuring a few notes.

Cb. Musical notation for Contrabass, featuring a few notes.

Timp. Musical notation for Timpani, featuring a few notes.

W. Ch. Musical notation for Wood Chimes, featuring a few notes with a forte dynamic marking.

Tri. Musical notation for Triangle, featuring a rhythmic line.

Cym. Musical notation for Cymbal, featuring a few notes.

Glock. Musical notation for Glockenspiel, featuring a rhythmic line with triplets.

Pno. Musical notation for Piano, featuring a complex accompaniment with slurs and triplets.

66

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

W. Ch.

Tri.

Cym.

Glock.

Pno.

16

Narrador:

Nas capelas todas,
Os sinos todos
Toquem...

Que digam minha Alegria.
(Eu não preciso dizê-la:
Ai! A mim, sinos, basta-me vivê-la.)

Os sinos todos
Toquem...
E rosas silvestres nasçam
Onde ninguém as sonhasse...
E o rouxinol se esqueça,
Cantando minha Alegria,
Do que o levou a cantar...
E os sinos todos toquem...

E que eu por fim,
Ao som dos sinos,
Cante,
Mas não perceba que o faço
Mandado
Por minha clara Alegria.
Que julgue que vou cantando
As rosas bravas nascidas
E os rouxinóis enlevados
E os sinos todos tocando...

72

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

W.Ch.

Tri.

Cym.

Glock.

Pno.

73 Allegretto (♩=75)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

B. D.

Tri.

S. D.

Glock.

Pno.

Allegretto (♩=75)

115

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

Eng. Hn. *mf*

1st & 2nd Bsn. *mp*

E♭-Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st & 2nd Alto Sax. *mp*

1st & 2nd Ten. Sax. *mp*

Bari. Sax. *p*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st & 2nd Euph. *p*

Tba. *mp*

Vc. *arco* *p* *div.* *mp* *pizz.* *p*

Cb. *arco (div.)* *mp* *pizz.* *p*

Timp. *mp*

B. D. *mp* Triangle

Cym. *mp* To Cym.

S. D.

Xyl.

Pno. *mp*

138

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

1st & 2nd Ob. *mf* *f*

Eng. Hn. *mf* *f*

1st & 2nd Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

1st & 2nd Alto Sax. *mf* *f*

1st & 2nd Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st & 3rd Hh. *f*

2nd & 4th Hh. *f*

1st Tpt. *f* *mute*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st & 2nd Euph. *f*

Tba. *f*

Vc. *pizz.*

Cb. *f* *pizz.*

Timp. *f*

B. D. *f*

Tri. *f* Cymbals

S. D. *f*

Xyl. *f* To Tub. B.

Pno. *f*

Narrador:

Fosse mais bela a Vida e mais sincera...
 Como eu lhe quero, mesmo assim!
 Tanto lhe dei de mim
 que já é menos acre do que fora.

Ah!, bem parece que o Amor melhora
 quanto a graça de Deus não fez bonito.
 Há lá coisa mais linda do que um grito
 quando foi o Amor que o pôs cá fora!...

Deixa ser o meu gesto uma grinalda
 nos teus cabelos, Vida!
 Deixa que o meu olhar enflora teus olhos.

Adeus, adeus teus dedos ásperos!
 Adeus teu rictus doloroso!
 — Vida, quem é a minha namorada?

144

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 Eng. Hn.
 1st & 2nd Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd Alto Sax.
 1st & 2nd Ten. Sax.
 Bari. Sax.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st & 2nd Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 B. D.
 Cym.
 S. D.
 Xyl.
 Pno.

145 Allegretto (♩=105)

Picc. *f* *a* *p*

1st & 2nd Fl. *f* *a* *p*

1st & 2nd Ob. *f* *a* *p*

Eng. Hn. *f* *a* *p*

1st & 2nd Bsn. *mp*

E♭ Cl. *f* *a*

1st Cl. *f* *a*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st & 2nd Alto Sax. *mf* *3*

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *f* *só 1*

2nd Tpt. *mf* *3* *Str. mute*

3rd Tpt. *mf* *3* *Str. mute*

1st Tbn. *f* *só 1*

2nd Tbn.

B. Tbn.

1st & 2nd Euph. *f* *só 1* *tutti* *mp*

Tba.

Vc. *pizz.* *f* *arco* *mp*

Cb. *mp*

Timp.

B. D.

Cym.

S. D.

Xyl.

Pno. *f*

Allegretto (♩=105)

174

Picc. *mf* *f*
 1st & 2nd Fl.
 1st & 2nd Ob.
 Eng. Hn.
 1st & 2nd Bsn. *f*
 E♭ Cl.
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Alto Cl. *f*
 B. Cl. *mf* *f*
 1st & 2nd Alto Sax.
 1st & 2nd Ten. Sax.
 Bari. Sax. *f*
 1st & 3rd Hn. *mf* *f*
 2nd & 4th Hn. *mf* *f*
 1st Tpt. *f*
 2nd Tpt. *f*
 3rd Tpt. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 1st & 2nd Euph. *f*
 Tba. *mf* *f*
 Vc. *f* *pizz.*
 Cb. *f*
 Timp. *hard mallets* *mf* *p* *f* *p* *f*
 B. D. Bass Drum *f*
 Cym. Cymbals *f*
 S. D. Snare Drum *p* *f* *p* *f*
 Xyl. *f*
 Pno.

187

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

B. D.

Perc. 2

Perc. 3

Xyl.

Pno.

f

p

mp

pp

arco

div

pizz.

open

mp < f

Musical score for page 26, measures 278-287. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Contrabass, Timpani, and Percussion. The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is present in the trumpet part at measure 282. The percussion part features a steady eighth-note pattern.

243

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

B. D.

Cym.

Perc. 3

Tub. B.

Pno.

mf *f* *ff* *arco*

Narrador:

Pelo Sonho é que vamos,
comovidos e mudos.
Chegamos? Não chegamos?
Haja ou não haja frutos,
pelo Sonho é que vamos.

Basta a fé no que temos.
Basta a esperança naquilo
que talvez não teremos.
Basta que a alma demos,
com a mesma alegria,
ao que desconhecemos
e ao que é do dia-a-dia.

Chegamos? Não chegamos?

— Partimos. Vamos. Somos.

248

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

B. D.

Cym.

Perc. 3

Tub. B.

Pno.

249 Adagio, molto espressivo

molto dolce espress.

Picc. *mp* *mf*

1st & 2nd Fl. *mp* *mf*

1st & 2nd Ob. *mp* *mf*

Eng. Hn. *mp molto dolce espress.*

1st & 2nd Bsn. *mp* *mf*

E♭ Cl. *pp* *mp molto dolce espress.*

1st Cl. *pp* *mp molto dolce espress.*

2nd Cl. *pp* *p*

3rd Cl. *pp* *p*

Alto Cl. *pp* *p*

B. Cl. *pp* *p* *molto dolce espress.* *mf*

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc. *pizz.* *p*

Cb. *arco* *pp* *pizz.* *p*

Timp.

B. D.

Cym. *Finger Cymbals* *p*

Perc. 3 *Triangle* *p*

Tub. B. *Crotales* *mp* *mp*

Pno. *Adagio, molto espressivo* *Harpa* *(todos os acordes arpejados)* *p* *p*

Picc. *f molto espress.*

1st & 2nd Fl. *f molto espress.*

1st & 2nd Ob. *f molto espress.*

Eng. Hn. *f molto espress.*

1st & 2nd Bsn. *p* *f*

E♭ Cl. *f molto espress.*

1st Cl. *f molto espress.*

2nd Cl. *p* *f molto espress.*

3rd Cl. *p* *f molto espress.*

Alto Cl. *f*

B. Cl. *f*

1st & 2nd Alto Sax. *f*

1st & 2nd Ten. Sax. *mf* *f*

Bari. Sax. *f*

1st & 3rd Hh. *p* *ff*

2nd & 4th Hh. *p* *ff*

1st Tpt. *open* *f molto espress.*

2nd Tpt. *f molto espress.*

3rd Tpt. *f molto espress.*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

1st & 2nd Euph. *p* *mf* *f*

Tba. *p* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *f*

Timp. (medium soft) *mf* *f*

B. D. *f*

F. Cym. *f*

Tri. *prato susp.* *p* *f*

Glock. Glockenspiel *p* *f molto espress.*

Pno. *p* *f*

Più mosso

274

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tba.

Vc.

Cb.

Timp.

B. D.

Cym.

Cym.

Glock.

Pno.

1. 2.

mf

mp

pizz.

mf arco

Piano

Detailed description: This page of a musical score, numbered 32, covers measures 274 to 300. It features a full orchestral arrangement with a piano accompaniment. The woodwind section includes Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), English Horn, Bassoons (1st & 2nd), Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium (1st & 2nd), and Tuba. The string section consists of Violins (1st & 2nd), Violas, Cellos, and Double Basses. Percussion includes Timpani, Bells, Cymbals (two), and Glockenspiel. The piano part is marked with first and second endings. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz.* (pizzicato), and *mf arco* (mezzo-forte arco) are used throughout. The score is written in a common time signature with a key signature of two flats.

285 rit. . . A tempo (♩=66)

Picc. *mf* *non marcato* *f*
 1st & 2nd Fl. *mf* *f*
 1st & 2nd Ob. *mf* *non marcato* *f*
 Eng. Hn. *mf* *non marcato* *f*
 1st & 2nd Bsn. *f*
 E♭ Cl. *mf* *non marcato* *f*
 1st Cl. *mf* *non marcato* *f*
 2nd Cl. *mf* *non marcato* *f*
 3rd Cl. *mf* *non marcato* *f*
 Alto Cl. *mf* *non marcato* *f*
 B. Cl. *mf* *non marcato* *f*
 1st & 2nd Alto Sax. *mf* *non marcato* *f*
 1st & 2nd Ten. Sax. *mf* *non marcato* *f*
 Bari. Sax. *mf* *non marcato* *f*
 1st & 3rd Hn. *mf* *f*
 2nd & 4th Hn. *mf* *f*
 1st Tpt. *mf* *f*
 2nd Tpt. *mf* *f*
 3rd Tpt. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 1st & 2nd Euph. *mf* *f*
 Tba. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *f*
 Timp. (medium hard) *mf* *f*
 B. D. *mf* *f*
 Cym. *f*
 Cym. *f*
 Glock. *f*
 Pno. *f*

rit. . . A tempo (♩=66)

