

Fanfara Lealdade

Marcha de Rua

Samuel Pascoal

Tempo de Marcha

Piccolo *f* *p* só à 2ª vez

Flute *f* *p* só à 2ª vez

Oboe *f* *p* só à 2ª vez

Bassoon *f* *p*

Clarinet in Eb *f* *p* só à 2ª vez

1 Clarinet in Bb *f* *p*

2 Clarinet in Bb *f* *p*

3 Clarinet in Bb *f* *p*

Bass Clarinet in Bb *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

1/2 Horn in F *f* *p*

1 Trumpet in Bb *f* *p*

2 Trumpet in Bb *f* *p*

3 Trumpet in Bb *f* *p*

1 Trombone *f* *p*

2 Trombone *f* *p*

3 Trombone *f* *p*

Euphonium Bb *f* *p*

Tuba in Bb *f* *p*

Snare Drum *f* *p*

Bass drum/Cymbals *f* *p*

14

Picc. *mf* *p* *mf* 1. 2.

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf* *f*³

Es Cl. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *f*³

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf* *f*³

Bari. Sax. *mf* *p* *mf* *f*³

Hn. 1/2 *mf* *p* *mf* *f*^{a2 3}

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf* *f*³

Tbn. 2 *mf* *p* *mf* *f*³

Tbn. 3 *mf* *p* *mf* *f*³

Euph. *mf* *p* *mf* *f*³

Tba. *mf* *p* *mf* *f*³

S. D. *mf* *p* *mf*

B.d./Cymb. *mf* *p* *mf*

41

1. tr | 2.

Picc. *p*

Fl. *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

E♭ Cl. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Hn. 1/2 *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

S. D. *p* *mf* *p*

B.d./Cymb. *p* *mf* *p*

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The first section (measures 97-100) is marked with a forte (*f*) dynamic. The second section (measures 101-104) is also marked with a forte (*f*) dynamic. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1/2 (Hn. 1/2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.) and Bass Drum/Cymbal (B.d./Cymb.). The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part includes a section marked "(marcar)" starting at measure 101, with a forte (*f*) dynamic. The page number 28 is visible at the bottom left of the percussion staff.

124

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B.d./Cymb.

20

24

8

12