

# Sea Journey through India

Samuel Pascoal 

Partida de Lisboa  
Misterious (♩=60)

Caminho para a Índia

The score is for a 4/4 piece in G major, marked 'Misterious' with a tempo of ♩=60. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often marked with dynamics like *f* and *pp*. The strings (Violoncello, Contrabass) play a steady accompaniment, mostly in *arco*. The percussion section includes Snare Drum, Bass Drum, Concert Cymbals, and Mallet Percussion, with specific instructions like 'stagger breathing' for the tuba and 'hard mallets' for the timpani. The score includes various performance markings such as *Solo*, *all*, *pp*, and *f*.

**A** A caminho da Índia  
Allegro (♩=150)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- 1<sup>o</sup>/2<sup>o</sup> Fl.
- 1<sup>o</sup>/2<sup>o</sup> Ob.
- 1<sup>o</sup>/2<sup>o</sup> Bsn.
- E♭ Cl.
- 1<sup>o</sup> Cl.
- 2<sup>o</sup>/3<sup>o</sup> Cl.
- B. Cl.
- 1<sup>o</sup>/2<sup>o</sup> A. Sax.
- T. Sax.
- B. Sax.
- 1<sup>o</sup>/3<sup>o</sup> Hn.
- 2<sup>o</sup>/4<sup>o</sup> Hn.
- 1<sup>o</sup> Tpt.
- 2<sup>o</sup>/3<sup>o</sup> Tpt.
- 1<sup>o</sup> Tbn.
- 2<sup>o</sup>/3<sup>o</sup> Tbn.
- B. Tbn.
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- S.D.
- B.D.
- Perc. 2 (Wood/ Temple Blocks)
- Xyl.

The score includes various dynamic markings such as *f*, *fp*, *mf*, *mp*, and *fz*, along with articulation marks like accents and slurs. The percussion parts include specific instructions for Xyl and Wood/Temple Blocks.



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Pic. *mf*

1<sup>st</sup>/2<sup>nd</sup> Fl. *mf*

1<sup>st</sup>/2<sup>nd</sup> Ob. *mf*

1<sup>st</sup>/2<sup>nd</sup> Bsn. *mf* *tr* *f*

E♭ Cl. *mf*

1<sup>st</sup> Cl. *f*

2<sup>nd</sup>/3<sup>rd</sup> Cl. *f*

B. Cl. *f*

1<sup>st</sup>/2<sup>nd</sup> A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1<sup>st</sup>/3<sup>rd</sup> Hn. *f*

2<sup>nd</sup>/4<sup>th</sup> Hn. *f*

1<sup>st</sup> Tpt. *f* *mute*

2<sup>nd</sup>/3<sup>rd</sup> Tpt. *mf* *mute* *tr* *f*

1<sup>st</sup> Tbn. *f*

2<sup>nd</sup>/3<sup>rd</sup> Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vc. *mf* *tr*

Cb. *f*

Timp. *mf*

S.D. *mf* *mf*

B.D. *mf*

Perc. 2 *mf*

Xil.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Pic. (Piccolo)
- 1<sup>st</sup>/2<sup>nd</sup> Fl. (Flutes)
- 1<sup>st</sup>/2<sup>nd</sup> Ob. (Oboes)
- 1<sup>st</sup>/2<sup>nd</sup> Bsn. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1<sup>st</sup> Cl. (Clarinet)
- 2<sup>nd</sup>/3<sup>rd</sup> Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- 1<sup>st</sup>/2<sup>nd</sup> A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1<sup>st</sup>/3<sup>rd</sup> Hn. (Horn)
- 2<sup>nd</sup>/4<sup>th</sup> Hn. (Horn)
- 1<sup>st</sup> Tpt. (Trumpet)
- 2<sup>nd</sup>/3<sup>rd</sup> Tpt. (Trumpet)
- 1<sup>st</sup> Tbn. (Trombone)
- 2<sup>nd</sup>/3<sup>rd</sup> Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Vc. (Violin)
- Cb. (Cello)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. 2 (Percussion 2)
- Xil. (Xylophone)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *tr*, *trm*), and performance instructions. The page concludes with a double bar line and a fermata over the final notes.



molto accel.

This page of a musical score, numbered 13, is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute (1<sup>st</sup>/2<sup>nd</sup> Fl.), Oboe (1<sup>st</sup>/2<sup>nd</sup> Ob.), Bassoon (1<sup>st</sup>/2<sup>nd</sup> Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (1<sup>st</sup> Cl.), Clarinet in G (2<sup>nd</sup>/3<sup>rd</sup> Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1<sup>st</sup>/2<sup>nd</sup> A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1<sup>st</sup>/3<sup>rd</sup> Hn.), Horn in E-flat (2<sup>nd</sup>/4<sup>th</sup> Hn.), Trumpet (1<sup>st</sup> Tpt.), Trumpet (2<sup>nd</sup>/3<sup>rd</sup> Tpt.), Trombone (1<sup>st</sup> Tbn.), Trombone (2<sup>nd</sup>/3<sup>rd</sup> Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin (Vc.), Cello (Cb.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Percussion 2 (Perc. 2), and Xylophone (Xil.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 142. The woodwind and string sections are marked with a forte dynamic (*ff*). The brass sections, including the trumpets and trombones, are marked with a fortissimo dynamic (*ff*<sup>3</sup>), indicating a very strong sound. The percussion section includes dynamic markings for piano (*p*) and fortissimo (*ff*), along with specific performance instructions like "stagger breathing" for the tuba and "Glsp" (Glissando) for the xylophone. The tempo is marked as "molto accel." (much accelerated) at the top right of the page.

169

Pic. *ff*

1<sup>st</sup>/2<sup>nd</sup> Fl. *ff*

1<sup>st</sup>/2<sup>nd</sup> Ob. *ff*

1<sup>st</sup>/2<sup>nd</sup> Bsn. *ff*

E♭ Cl. *ff*

1<sup>st</sup> Cl. *ff*

2<sup>nd</sup>/3<sup>rd</sup> Cl. *ff*

B. Cl. *ff*

1<sup>st</sup>/2<sup>nd</sup> A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1<sup>st</sup>/3<sup>rd</sup> Hn. *ff*

2<sup>nd</sup>/4<sup>th</sup> Hn. *ff*

1<sup>st</sup> Tpt. *ff*

2<sup>nd</sup>/3<sup>rd</sup> Tpt. *ff*

1<sup>st</sup> Tbn. *ff*

2<sup>nd</sup>/3<sup>rd</sup> Tbn. *ff* *a 2*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff* *arco*

Cb. *ff* *arco*

Timp. *p*

S.D. *p*

B.D. *p*

Perc. 2 *p*

Xil. *ff*

tubular bells  
create panic and confusion environment very loud

*molto rall.*

This page of a musical score, numbered 17, is marked *molto rall.* (molto rallentando). It features a variety of instruments and their parts:

- Pic.** (Piccolo): Rapid sixteenth-note passages with slurs.
- 1<sup>o</sup>/2<sup>o</sup> Fl.** (Flutes): Sparse notes, some with accents and *ff* dynamics.
- 1<sup>o</sup>/2<sup>o</sup> Ob.** (Oboes): Sparse notes, some with accents and *ff* dynamics.
- 1<sup>o</sup>/2<sup>o</sup> Bssn.** (Bassoons): Rapid sixteenth-note passages with slurs.
- E♭ Cl.** (E-flat Clarinet): Rapid sixteenth-note passages with slurs.
- 1<sup>o</sup> Cl.** (Clarinet): Rapid sixteenth-note passages with slurs.
- 2<sup>o</sup>/3<sup>o</sup> Cl.** (Clarinet): Rapid sixteenth-note passages with slurs.
- B. Cl.** (Bass Clarinet): Rapid sixteenth-note passages with slurs.
- 1<sup>o</sup>/2<sup>o</sup> A. Sax.** (Alto Saxophone): Rapid sixteenth-note passages with slurs.
- T. Sax.** (Tenor Saxophone): Rapid sixteenth-note passages with slurs.
- B. Sax.** (Baritone Saxophone): Rapid sixteenth-note passages with slurs.
- 1<sup>o</sup>/3<sup>o</sup> Hn.** (Horn): Sparse notes with accents and *ff* dynamics.
- 2<sup>o</sup>/4<sup>o</sup> Hn.** (Horn): Sparse notes with accents and *ff* dynamics.
- 1<sup>o</sup> Tpt.** (Trumpet): Sparse notes with accents and *ff* dynamics.
- 2<sup>o</sup>/3<sup>o</sup> Tpt.** (Trumpet): Sparse notes with accents and *ff* dynamics.
- 1<sup>o</sup> Tbn.** (Trombone): Sparse notes with accents and *ff* dynamics.
- 2<sup>o</sup>/3<sup>o</sup> Tbn.** (Trombone): Sparse notes with accents and *ff* dynamics.
- B. Tbn.** (Baritone Trombone): Sparse notes with accents and *ff* dynamics.
- Euph.** (Euphonium): Rapid sixteenth-note passages with slurs.
- Tba.** (Tuba): Sparse notes with accents and *ff* dynamics.
- Vc.** (Violoncello): Rapid sixteenth-note passages with slurs.
- Cb.** (Contrabass): Sparse notes with accents and *ff* dynamics.
- Timp.** (Timpani): Sparse notes with accents.
- S.D.** (Snare Drum): Sparse notes with accents.
- B.D.** (Bass Drum): Sparse notes with accents.
- Perc. 2** (Percussion 2): Sparse notes with accents.
- Xil.** (Xylophone): Rapid sixteenth-note passages with slurs.

At bar 193, someone in the band says with enfase (like a saylor):

TERRA À VISTA!  
(Land!Land!Land!)

♩=60 **smorzando**

189 Pic. *dim.*

1<sup>st</sup>/2<sup>nd</sup> Fl. *dim.*

1<sup>st</sup>/2<sup>nd</sup> Ob. *dim.*

1<sup>st</sup>/2<sup>nd</sup> Bsn. *dim.*

E♭ Cl. *dim.*

1<sup>st</sup> Cl. *dim.*

2<sup>nd</sup>/3<sup>rd</sup> Cl. *dim.*

B. Cl. *dim.*

1<sup>st</sup>/2<sup>nd</sup> A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

1<sup>st</sup>/3<sup>rd</sup> Hn. *dim.*

2<sup>nd</sup>/4<sup>th</sup> Hn. *dim.*

1<sup>st</sup> Tpt. *dim.*

2<sup>nd</sup>/3<sup>rd</sup> Tpt. *dim.*

1<sup>st</sup> Tbn. *dim.*

2<sup>nd</sup>/3<sup>rd</sup> Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.*

Tba. *dim.*

Vc. *dim.*

Cb. *dim.*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Perc. 2 *s.c.* *ff*

Xl. *dim.*

201

Pic. *ff*

1<sup>o</sup>/2<sup>o</sup>Fl. *ff*

1<sup>o</sup>/2<sup>o</sup>Ob. *ff*

1<sup>o</sup>/2<sup>o</sup>Bssn. *ff*

E♭ Cl. *ff*

1<sup>o</sup>Cl. *ff*

2<sup>o</sup>/3<sup>o</sup>Cl. *ff*

B. Cl. *ff*

1<sup>o</sup>/2<sup>o</sup>A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1<sup>o</sup>/3<sup>o</sup>Hn. *ff*

2<sup>o</sup>/4<sup>o</sup>Hn. *ff*

1<sup>o</sup>Tpt. *ff*

2<sup>o</sup>/3<sup>o</sup>Tpt. *ff*

1<sup>o</sup>Tbn. *ff*

2<sup>o</sup>/3<sup>o</sup>Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *p* *ff* *p* *ff* *ff*

S.D. *p* *ff* *p* *ff*

B.D. *p* *ff* *p* *ff*

Perc. 2 *ff*

Xil. *ff*