

# BRAGA POR UM CANUDO

Samuel Pascoal

Allegro  $\text{♩} = 130$

The score is written for a full symphonic band and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, 1&2 Flute, 1&2 Oboe (2 Oboe opcional), Bassoon (opcional), 1 Clarinet in B $\flat$ , 2 Clarinet in B $\flat$ , 3 Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , 1&2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1&3 Horn in F, 2&4 Horn in F (4 Horn opcional), 1 Trumpet in B $\flat$ , 2 Trumpet in B $\flat$ , 3 Trumpet in B $\flat$ , 1 Trombone, 2 Trombone, Bass Trombone, Euphonium, Tuba.
- Percussion:** Contrabass (opcional), Timpani, Mallets (glockenspiel/xylophone), Percussion 1 (bombo & pratos batidos), Percussion 2 (prato suspenso & tom-tom grave), Percussion 3 (caixa/prato suspenso/tam-tam).
- Piano:** Piano (opcional).

The score includes various musical notations such as dynamics (e.g.,  $f$ ,  $f^o$ ), articulation (accents, slurs), and performance instructions like 'pratos batidos' and 'caixa'. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

14

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Pno.

*f*

*ff*

*fp*

*p*

*div.*

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*a2*

*p*

4

8

4

8

\*

\*

\*

\*

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

Alto Sax. 1&2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. 20

Timp. 20

Glock. *mf*

Perc. 1

Perc. 2

Perc. 3

Pno.

59 9

The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and playing a melodic line.
- Fl. 1&2**: Flutes 1 and 2, playing a melodic line with *p* dynamics.
- Ob. 1&2**: Oboes 1 and 2, playing a melodic line with *p* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *mf* and *f* dynamics.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a melodic line with *mf* and *f* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mf* and *f* dynamics.
- Alto Sax. 1&2**: Alto Saxophones 1 and 2, playing a melodic line with *mf*, *p*, and *f* dynamics.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with *mf*, *p*, and *f* dynamics.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with *mf* and *f* dynamics.
- Hn. 1&3**: Horns 1 and 3, playing a melodic line with *mf* and *f* dynamics.
- Hn. 2&4**: Horns 2 and 4, playing a melodic line with *mf* and *f* dynamics.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with *mf* and *f* dynamics.
- Tbn. 1, 2, B. Tbn.**: Trombones 1, 2, and Bass Trombone, playing a melodic line with *mf* and *f* dynamics.
- Euph.**: Euphonium, playing a melodic line with *mf* and *f* dynamics.
- Tba.**: Tuba, playing a melodic line with *mf* and *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *mf* and *f* dynamics, marked *arco*.
- Timp.**: Timpani, playing a melodic line with *p* and *f* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *p* and *f* dynamics.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, playing a melodic line with *f* dynamics.
- Pno.**: Piano, playing a melodic line with *f* dynamics.

72

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mp*

*a2*

*mp*

*a2*

*mp*

*p*

*mp*

*mf*

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*mf*

*p* *mf*

bombo

tom-tom grave

prato susp.

*mp* *pp* *mp*

*mp* *p* *mp*

*p* *mp*



H

This musical score is for a symphony orchestra, spanning measures 113 to 117. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano:** Piano (Pno.).

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing (slurs). A rehearsal mark 'H' is placed above measure 115. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes at measure 117.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno.

142

Picc. *mf* *ff*

Fl. 1&2 *mf* *ff*

Ob. 1&2 *mf* *ff*

Bsn. *f* *p* *f*

Cl. 1 *mf* *ff* *f* *p* *f*

Cl. 2 *mf* *ff* *f* *p* *f*

Cl. 3 *mf* *ff* *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. 1&2 *f* *p* *f* *p* *f* *f*

Ten. Sax. *f* *p* *f* *p* *f* *f*

Bari. Sax. *f* *p* *f*

Hn. 1&3 *p* *ff* *f* *p* *ff*

Hn. 2&4 *p* *ff* *f* *p* *ff*

Tpt. 1 *p* *ff* *fp* *ff*

Tpt. 2 *p* *ff* *fp* *ff*

Tpt. 3 *p* *ff* *fp* *ff*

Tbn. 1 *p* *f* *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

Xyl. *mf* *ff*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Perc. 3 *mp* *f* *f*

Pno. *mf* *ff*



176

Picc. *mf* *p* *mf* *p*

Fl. 1&2

Ob. 1&2 *mf* *p* *mf* *p*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl.

Alto Sax. 1&2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax.

Hn. 1&3 *p*

Hn. 2&4 *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *p*

Euph. *mf* *mp* *just 1*

Tba. *mf* *p* *pizz.*

Cb. *mf* *p*

Timp. *p* *mf* *p*

Xyl. Glockenspiel *mf* *p* *mf* *p*

Perc. 1

Perc. 2

T-t

Pno. *mf* *mp*

190

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1&2 *f*

Ten. Sax. *mf* 2 *f*

Bari. Sax. *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* 2 *f*

Tbn. 2 *mf* 2 *f*

B. Tbn. *mf* 2 *f*

Euph. *mf* 2 *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *p* *f*

Glock. *f*

Perc. 1 *f*

Perc. 2

Perc. *p* *f*

Pno. *f*

206

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc.

Pno.

*p* *ff*

Detailed description: This is a page of a musical score, page 206. It contains 23 staves for various instruments. The Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Horns 1&3, Horns 2&4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Cymbals, Timpani, Glockenspiel, Percussion 1, Percussion 2, and Percussion are all present. The Piano part is at the bottom. The score includes complex melodic lines with many slurs and ties, and dynamic markings such as *p* and *ff* are visible in the Timpani part.

This page of a musical score, numbered 31, covers measures 220 through 226. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Percussion 1, 2, and 3, and Piano. The score features various musical notations such as rests, notes, and slurs across multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part at the bottom shows a complex harmonic structure with multiple voices and slurs.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc.

Pno.

mf

a2

a2

mp

mp

mp

4

8

p

f

2

2

2



Picc. *ff* 4 8  
 Fl. 1&2 *ff* 4 8  
 Ob. 1&2 *ff* 4 8  
 Bsn. *ff*  
 Cl. 1 *ff* 4 8  
 Cl. 2 *ff* 4 8  
 Cl. 3 *ff* 4 8  
 B. Cl. *ff*  
 Alto Sax. 1&2 *f* *ff* 4 8  
 Ten. Sax. *f* *ff*  
 Bari. Sax. *ff*  
 Hn. 1&3 *f* *ff* a2  
 Hn. 2&4 *f* *ff* a2  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Cb. *ff*  
 Timp. *pp* *ff* *fff*  
 Xyl. *ff* 4 8  
 Perc. 1 *pp* *ff*  
 Perc. 2 *p* *ff*  
 Perc. *pp* *ff* 4 8  
 Pno. *ff* 4 8

Picc. *20*

Fl. 1&2 *20*

Ob. 1&2 *20*

Bsn. *20*

Cl. 1 *20*

Cl. 2 *20*

Cl. 3 *20*

B. Cl. *20*

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3 *a2*

Hn. 2&4 *a2*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp. *fff*

Xyl. *20*

Perc. 1

Perc. 2

Perc. *20*

Pno. *20*

Grandioso!

molto rit.

289

Picc. *p* *ff*

Fl. 1&2 *p* *ff*

Ob. 1&2 *p* *ff*

Bsn. *fp* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *fp* *ff*

Alto Sax. 1&2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *fp* *ff*

Hn. 1&3 *p* *ff*

Hn. 2&4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *fp* *ff*

Cb. *fp* *ff*

Timp. *ff* *ff*

Glock. *ff* *ff*

Perc. 1 *prato susp.* *ff*

Perc. 2 *p* *ff*

Perc. *fp* *ff*

Pno. *fp* *ff*

*opcional*  
Glockenspiel