

Amanhecer de uma Nova Era

Poema Sinfónico

I.

Samuel Pascoal

Misterioso $\text{♩} = 110$

Piccolo

1&2 Flute

1&2 Oboe

Bassoon

Clarinet in E \flat

1 Clarinet in B \flat

2 Clarinet in B \flat

3 Clarinet in B \flat

Bass Clarinet in B \flat

1&2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1&3 Horn in F

2&4 Horn in F

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Misterioso $\text{♩} = 110$

1 Trombone

2 Trombone

Bass Trombone

Euphonium in C

Tuba

Contrabass

Timpani

Glockenspiel

Xylophone

Vibraphone & hit hat

Tubular Bells (opcional)

Percussion 1
caixa de guerra com bordões
3 tom-toms/triângulo/ride

Percussion 2
corrente metálica/prato suspenso/wind chimes

Percussion 3
bombo concerto
pratos/tam-tam

This page of a musical score, numbered 3, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Tom-toms (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Tubular Bells (Tub. B.), and three types of Percussion (Perc. 1, 2, 3). The score features dynamic markings such as *ff*, *fp*, and *f*. Performance instructions include "prato suspenso" and "par de pratos (grandes)". Large numbers "3" and "4" are written above the woodwind and brass staves, likely indicating rehearsal marks or specific measures. The page number "3" is located in the top right corner.

41

Picc.
Fl. 1&2
Ob. 1&2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1&2
Ten. Sax.
Bari. Sax.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Glock.
Xyl.
Vib.
Tub. B.
Perc. 1
Perc. 2
Perc. 3

f
f
ff
ff

Detailed description: This page of a musical score, numbered 41, contains 28 staves for various instruments. The Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Baritone), and Euphonium/Tuba parts feature complex, rhythmic patterns with many triplets and sixteenth notes. The Horns (1&3 and 2&4) play sustained chords. The Trumpets (1, 2, 3) and Trombones (1, 2, Bass) have more sparse, melodic lines. The Percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, and three different Percussion 1, 2, and 3 parts. Dynamic markings such as *f* and *ff* are present throughout the score.

78

Picc. $\text{♩} = (2+2+3)$ **7** **3** $2+2+3$ $3+2+2$ *mp*

Fl. 1&2 **8** **4** **8** **4** *mp*

Ob. 1&2 *mp*

Bsn.

B. Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax. 1&2 *f* *p* *f* *f* *f* *f* *a2* *a2* *a2* *a2*

Ten. Sax.

Bari. Sax.

Hn. 1&3 *ff* *ff* *p* *f* *f* *pp* *só 1*

Hn. 2&4 *ff* *ff* *p* *f* *f* *pp* *só 1*

Tpt. 1 *p* *f*

Tpt. 2 *ff* *p* *f*

Tpt. 3

Tbn. 1 $\text{♩} = (2+2+3)$ **7** **3** $2+2+3$ $3+2+2$ *f* *ff* *f* *ff* *gliss.*

Tbn. 2 *f* *ff* *f* *ff* *gliss.*

B. Tbn.

Euph. *ff*

Tba.

Cb.

Timp. *ff*

Glock. *p*

Xyl.

Vib. *p* pedal aberto, motor médio **4**

Tub. B.

Perc. 1

Perc. 2

Perc. 3

139

2+2+3 3+2+2 2+2+3 3+2+2

Picc. **7**

Fl. 1&2 **8**

Ob. 1&2 **8**

Bsn. *ff* *mf*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *mf*

Alto Sax. 1&2 *f* *ff* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Hn. 1&3 *f* *ff* *a2*

Hn. 2&4 *f* *ff* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 **7** *f* *ff* *gliss.* *ff* *2+2+3* *3+2+2*

Tbn. 2 *f* *ff* *gliss.* *ff* *2+2+3* *3+2+2*

B. Tbn. **8** *ff*

Euph. *ff*

Tba. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff* *p*

Glock.

Xyl. *ff*

Vib.

Tub. B.

Perc. *3 Tom-toms* *ff*

Perc. 2

Perc. 3 *ff*

191

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Xyl.

Vib.

Tub. B.

Perc.

Perc. 2

Perc. 3

mf

f

ff

hit hat

12

16

211

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1&2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&3 *f* *ff* *a2*

Hn. 2&4 *f* *ff* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff* *toça*

Glock. *ff*

Xyl. *ff*

Perc. *ff*

Tub. B. *ff*

Perc. *ff*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *ff*

233



Picc. *ff*
 Fl. 1&2 *ff*
 Ob. 1&2 *ff*
 Bsn. *ff*
 E. Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *mf* *p* *ff*
 Alto Sax. 1&2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *mf* *p* *ff*
 Hn. 1&3 *mf* *ff*
 Hn. 2&4 *mf* *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *mf* *ff*
 Tba. *mf* *p* *ff*
 Cb. *mf* *p* *ff*
 Timp. *mf* *p* *ff*
 Glock. *mf* *mp* *pp* (pedal aberto) *pp*
 Xyl. *mf* *mp* *p* (ao longe...)
 Vib. *mf* *mp* *p*
 Tub. B. *mf* *mp* *p*
 Perc. 1 *mf* *p* *pp*
 Perc. 2 *mf* *p* *pp*
 Perc. 3 *mf* *p* *pp* *f*

longa
(ate o som
se dissipar)

42

rall. A tempo

Picc. *mp* *f* *ff* *pp*

Fl. 1&2 *mp* *f* *ff* *pp*

Ob. 1&2 *mp* *f* *ff* *pp*

Bsn. *f* *ff* *pp*

E. Cl. *f* *ff* *pp*

Cl. 1 *f* *ff* *pp*

Cl. 2 *f* *ff* *pp*

Cl. 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

Alto Sax. 1&2 *p* *f* *ff* *pp*

Ten. Sax. *p* *f* *ff* *pp*

Bari. Sax. *f* *ff* *pp*

Hn. 1&3 *tutti* *p* *f* *ff* *pp* *solo* *p*

Hn. 2&4 *f* *ff* *pp*

Tpt. 1 *f* *ff* *pp*

Tpt. 2 *tutti - open* *p* *f* *ff* *pp*

Tpt. 3 *tutti - open* *p* *f* *ff* *pp*

Tbn. 1 *rall. A tempo* *f* *ff* *pp* *longa*
(ate o som se dissipar)

Tbn. 2 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *pp*

Tba. *f* *ff* *pp*

Cb. *f* *ff* *pp*

Timp. *p* *f* *ff*

Glock. *f* *ff* *p*

Xyl.

Vib. *mp* motor médio

Tub. B.

Perc. 3 Tom-toms *p* *f* *ff*

Perc. *p* *f* *pp* *ff* *pp* *mp*

Perc. 3

Uma Nova Era...
Allegro com Vida! ♩=140
(2+2+3)

52

Picc. **7**

Fl. 1&2 **8**

Ob. 1&2 **8**

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 **7**

Tbn. 2 **8**

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Xyl.

Vib.

Tub. B.

Tom-t.

Perc.

Perc. 3

p *mf* *mp* *f* *enérgico!* *a2* *pizz. - enérgico!* *arco*

Caixa

2 2 2 2

4 8 4

p *mf* *mp* *f* *enérgico!* *a2* *pizz. - enérgico!* *arco*

80

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Xyl.

Vib.

Tub. B.

Perc.

Perc.

Perc. 3

This page of a musical score, numbered 106, contains staves for the following instruments: Picc., Fl. 1&2, Ob. 1&2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1&2, Ten. Sax., Bari. Sax., Hn. 1&3, Hn. 2&4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., Glock., Xyl., Vib., Tub. B., Perc., Perc., and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, a2). The percussion section at the bottom features complex rhythmic patterns and dynamic changes.

136

Picc.

Fl. 1&2

Ob. 1&2 ^{a2}
mf

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Alto Sax. 1&2

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1&3 ^{a2}
mf

Hn. 2&4 ^{a2}
mf

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Glock. *mf*

Xyl.

Vib.

Tub. B.

Perc. *mf*

Perc. *mf*

Perc. 3 *mf*

160

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Xyl.

Vib.

Tub. B.

Perc.

Perc.

Perc. 3

mf

f

p

a2

7

6

8

2

2

2

186

This page of a musical score, numbered 186, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Tom-toms (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Tubas (Tub. B.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a prominent drum pattern in the Perc. 1 staff. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large '4' is written vertically on the left side of the score, spanning from the Piccolo staff down to the Euphonium staff. The page concludes with a double bar line and repeat signs.

244

Meno mosso molto rall.

Picc. *ff* *p* *ff*

Fl. 1&2 *ff* *p* *ff*

Ob. 1&2 *ff* *p* *ff*

Bsn. *fp* *ff* *p* *ff*

E♭ Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

B. Cl. *fp* *ff* *p* *ff*

Alto Sax. 1&2 *ff* *p* *ff*

Ten. Sax. *p* *ff* *p* *ff*

Bari. Sax. *fp* *ff* *p* *ff*

Hn. 1&3 *ff* *p* *ff*

Hn. 2&4 *ff* *p* *ff*

Tpt. 1 *p* *ff* *p* *ff*

Tpt. 2 *p* *ff* *p* *ff*

Tpt. 3 *p* *ff* *p* *ff*

Tbn. 1 *p* *ff* *p* *ff*

Tbn. 2 *p* *ff* *p* *ff*

B. Tbn. *fp* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

Tba. *fp* *ff* *p* *ff*

Cb. *fp* *ff* *p* *ff*

Timp. *fp* *p* *ff* *ff* *p* *ff*

Glock. *ff* *p* *ff*

Xyl. *ff* *p* *ff*

Vib. *ff* *p* *ff*

Tub. B. *ff* *p* *ff*

Tom-t. *p* *ff* *p* *ff*

Perc. *p* *ff* *p* *ff*

Perc. 3 *p* *ff* *p* *ff*